



EVERYTHING

EVERYWHERE

EVERYONE

Issues of Our Time

2023-2024 Season

Deeply personal stories of those directly affected by social injustices and the actions they take to affect positive change in our society

Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

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- CAM Raleigh
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- Diamante Arts & Cultural Center
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- National Women's Theatre Festival
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From the

ARTISTIC DIRECTOR

For over a decade, The Justice Theater Project has been concentrating an entire season on a single social justice theme. This served us well for many years, allowing us to make a deep dive into a single issue. As we evolve and take a long look at our world in 2023-24, there are simply too many pressing concerns to wait until subsequent seasons for us to bring them to the forefront. Therefore, going forward, The Justice Theater Project will be who we have always been – a social justice theater company – and will choose plays that address the most critical issues of our time, RIGHT NOW.



This season, we will tackle a myriad of social justice issues – prejudice, persecution, inequity, violence, stereotyping, the list goes on and on. Our varied season contains some of the most famous titles of modern theater as well as some newer scripts destined to become staples of the American stage. And rest assured, with our supporting events, including expert speakers, workshops, roundtables, seminars, and artist interviews, our dives will remain as deep as ever.

- Jerry

Grantors

The Justice Theater Project is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C Arts Council, a division of the Department of Natural and Cultural Resources. The Justice Theater Project is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

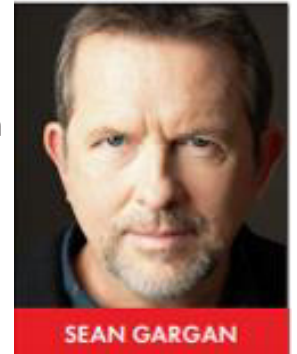
Additional support provided by the AJ Fletcher Foundation, Umstead Park United Church of Christ, The Catholic Community of Saint Francis of Assisi, The LOVID Fund, The Woodard Group, Solidarity Capital, and Triangle Wealth Management.

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From the BOARD



Welcome to the exciting 20th anniversary season of The Justice Theater Project! Things have changed dramatically in our community during the past 20 years. One thing that stays the same is our work in staying true to our mission – to produce compelling theater experiences that create community dialogue and gives voice to social concerns.

Throughout economic downturns followed by a year of exponential growth, exciting worldwide advances in sensibilities and compassionate understanding, and a global pandemic, YOUR support of our work and your participation in our discussions, fundraisers, kids' camps, and more have fostered a unique theater community dedicated to social justice awareness and ways to take action.

Our work continues. As we grow and evolve, it's apparent that numerous social justice issues keep bubbling up at the same time - all equally important, and all deserving of discussion and action. Our spectacular slate of shows for our 20th anniversary year touch on multiple topics of social concern that will challenge you, delight you, and inspire you.

Thank you for your support, and I'll see you at the theater.

-Sean

the justice theater
project

Learn more about our theater schedule, sponsorships,
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thejusticetheaterproject.org



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The Justice Theater Project presents...

CABARET

In here, life is beautiful!

June 7 - 23, 2024

Music by John Kander, lyrics by Fred Ebb, and book by Joe Masteroff
 Directed by Nancy Rich, Music Directed by Katherine Anderson

CABARET

Music by John Kander, Lyrics by Frank Ebb, Book by Joe Masteroff
 Directed by Nancy Rich, Music Direction by Katherine Anderson

June 7-23, 2024 Umstead Park United Church of Christ, Raleigh

In a Berlin nightclub, as the 1920s drew to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the Cabaret. Employing the Emcee's bawdy songs as wry commentary, this musical classic explores the dark, heady, and tumultuous life of Sally Bowles and Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. *CABARET* boldly tackles racial profiling, inclusiveness, politics, survival, sorrow, and fear in times of culturally and politically reactionary forces and episodes of significant social change. *CABARET* is among the American theatre's most enduring musicals.

The Justice Theater Project would like to invite **you** to our annual...

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Saturday, June 8th, 2024

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Photos by Chris Janaro (l-r) El Pueblo, CAM, NC Museum of History, Town of Zebulon, African American Cultural Festival, Justice Theater Project, IBMA, Hum Sub, WCPSS Pieces of Gold



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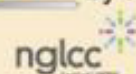


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Honest Pint Theatre Company presents the regional premiere of:
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 May 17 - June 1, 2024
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The Producer, in association with Aurora Nova Productions
and Boat Rocker Entertainment presents:

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By Nassim Soleimanpour

Special Thanks

The Justice Theater Project would like to thank the individuals below who helped make this show possible:

The LGBT Center of Raleigh, NorthStar Church of the Arts, The Fuquay-Varina Arts Center, INDY Week, Lauren Van Hemert and The Beltline to Broadway Podcast, The Raleigh Downtownner, Wayne Leonard and WHUP, Jules Odendahl-James, Jeff Storer, Akiva Fox with The Bull-dog Ensemble Theater, Paul Turchinetz, Jack Reitz with Mettlesome, and Honest Pint Theatre.

Thank you also to our wonderful actors, audience, and administrative staff for taking a chance on this wild show!

May 16-25th, 2024

BLANK is presented by arrangement
with Aurora Nova and Boat Rocker Entertainment.

The Justice Theater Project presents

[blank]

By Nassim Soleimanpour

Artistic Associate
Olivia Allen

Artistic Director
Jerry Sipp

Cast

May 16th, 2024: Matara Hitchcock

May 17th, 2024: Thaddaeus Edwards

May 18th, 2024: Brian Westbrook

May 19th, 2024: Heather J. Strickland

May 24th, 2024: Byron Jennings

May 25th, 2024: David Henderson

BLANK will be performed without an intermission.

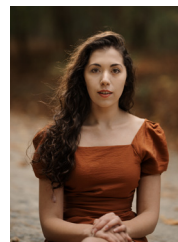
Videotaping or other video or audio recording prohibited.



Thaddaeus Edwards is a Durham-based actor, director, improviser, and sometimes writer who has been part of the Triangle theater community for two decades. Past Performances: *Every Brilliant Thing*, *Mother Courage and Her Children* (Justice Theater Project); *In A Word* (Bulldog Ensemble Theater); *Life Sucks*, *The Best of Enemies*, *Spirits to Enforce*, *The Homosexuals*, *The Brothers Size*, *Middletown*, *The Overwhelming*, *The Last Two Minutes of the Complete Works of Henrik Ibsen*, *Sonnets for an Old Century* (Manbites Dog Theater); *Curious Accidents & Unintended Consequences* (Flying Machine); *The Parchman Hour* (Cape Fear Regional Theater); *The Last Days of Judas Iscariot*, *Venus*, *Floating Rhoda and the Glue Man*, *Thyestes* (Raleigh Ensemble Players); *Waiting for Godot*, *Travesties* (Burning Coal Theater). *Directing*: *Curve of Departure*, *A Case for the Existence of God* (Bulldog Ensemble Theater). *Improv Teams*: *Well Seasoned* (Mettlesome); *The Novelty*. BLM Thaddaeus Allen Edwards
<https://linktr.ee/thegdthadman> Mastodon: @thegdthadman@triangletoot.party



David Henderson is the founder and co-artistic director of Honest Pint Theatre Company. Most recently, he appeared as James T in the Theatre Raleigh production of *Barbeque*. Other recent roles are Joey in *A Steady Rain*, Richard in *Richard III*, Thurston in *Greater Tuna*, Leontes in *A Winter's Tale*, and Salter in *A Number*. Favorite roles include Charlotte in *I Am My Own Wife*, Tracy in *The Legend Of Georgia McBride*, Lombardi in *Lombardi*, Hamlet in *Hamlet*, Sweeney in *Sweeney Todd*, Chuck in *The Absolute Brightness Of Leonard Pelkey*, Ulysses in *Annapurna*, Joey in *A Steady Rain*, Fr. Laurence in *Romeo And Juliet*, Iago in *Othello*, Bottom in *A Midsummer Night's Dream*, John Adams in *1776*, Bobby in *Company*, and Henry in *Henry V*. For the past 30 years; he has had the honor of playing Jacob Marley in TIP's annual production of *A Christmas Carol*. Thanks to all of you who support the arts! Drink Deep!



Matara Hitchcock is The Justice Theater Project's new Executive Producer. She is a founding and resident artist of the CU Playback Ensemble, another form of theater based on audience storytelling, and learned to devise with l'Atelier de Théâtre in Orléans. Matara worked with PlayMakers Repertory Company, the Colorado Shakespeare Festival (CSF), Burning Coal Theatre Company, Vault Theatre, and Sweet Tea Shakespeare. Recent credits include Viola (*Shakespeare in Love*), Lucy et al. (*The Lion, the Witch, and the Wardrobe*), Chloe (*Arcadia*), Beatrice (*Much Ado About Nothing*), Agnes (*She Kills Monsters*), Claudius/Polonius/others (*Hamlet*), Dina (*The Dead Man*), Syme (*Thursday*), Lady Katherine (*Falstaff in Love*), and Miss Havisham (*Great Expectations*). She was a swing (and played most of her tracks!) for CSF's productions of *Two Gentlemen of Verona*, *The Book of Will*, and *Charles III*.



Byron Jennings is excited to be returning to the stages of The Justice Theater Project! Previous credits include Marc in *Art*, Bruce in *The Normal Heart*, Colin Powell in *Stuff Happens*, the one-man show, *Until the Flood*, Bernard in *Arcadia*, Gil in *Hymn*, Count Carl-Magnus Malcolm in *A Little Night Music* (all with Burning Coal Theatre Company), Coalhouse Walker, Jr. in NC State University Theatre and Justice Theater Project's productions of *Ragtime*, Henry Drummond in Justice Theater Project's *Inherit the Wind*, Lopakhin in Little Green Pig's *Cherry Orchard*, Othello in Bare Theatre's *Othello*, and Williamson in Deep Dish Theater's *GlenGarry Glen Ross*. All of the thanks and love to supporters of local theater.



Heather J. Strickland has worked in the Triangle area for 25 years as a director, actor, and dance/fight/movement/intimacy choreographer. Recent acting credits include Soccer Mom in Peace University's *The Wolves* and Patricia in Justice Theater Project's *The Taming*. Recent fight/intimacy choreography credits include Theatre Raleigh's *The Prom* and *Yellow Face*, NC State University's *Jekyll & Hyde* and *She Kills Monsters*, NRACT's *The View Upstairs*, and Raleigh Little Theatre's *The Mountaintop* and *Pippin*. Favorite projects include Director for Bare Theatre's all-female *Titus Andronicus* and *EverScape*,

Director for RLT's *What We're Up Against*, Choreographer for Justice Theater Project's *Oliver*, Movement Director for RLT's *Curious Incident of the Dog in the Nighttime* and Sonorous Road's *The Wolves*.



Brian Westbrook is very happy to be back at The Justice Theater Project for *Blank*. He was last seen here as Charlotte von Mahlsdorf in *I Am My Own Wife*. Brian has performed and directed in our area's vibrant theater community for over ten years. Previous local credits include *A Gentleman's Guide to Love and Murder* (The D'ysquith Family), *Sweeney Todd* (Beadle Bamford), *Spamalot* (Lancelot), *Cabaret* (Emcee), *Side by Side by Sondheim* (Director/Choreographer) and *Hands on a Hardbody* (Director Choreographer).